

Contributing authors

M. J. Driscoll is Professor of Old Norse Philology at the Arnamagnæan Institute, a research centre within the Department of Nordic Studies and Linguistics at the University of Copenhagen. He holds degrees from the University of Stirling (BA (Hons.) 1979), Háskóli Íslands (Cand. mag. 1988), and Oxford University (DPhil 1994). His research interests span manuscript and textual studies, particularly in the area of late pre-modern Icelandic. His publications include over 50 articles on various aspects of pre-modern Icelandic literature, as well as editions and translations of a number of medieval and post-medieval Icelandic works.

Axel Holvoet is Professor and Head of the Centre of General Linguistics at Vilnius University. His main domains of research are grammatical semantics and historical syntax, with a special emphasis on Baltic and Slavonic languages. He has published extensively about mood and modality, evidentiality, voice and grammatical relations, complementation, possessive constructions and many other subjects. Axel Holvoet has been awarded the Gold Cross of Merit by the Republic of Poland (2014), an Honorary doctorate of the University of Latvia (2014), and has held the title of a distinguished professor of Vilnius University since 2017.

Jurij Kusmenko is Professor Emeritus at the Institute of Northern Europe at Humboldt University of Berlin and senior researcher at the Institute for Linguistic Studies of the Russian Academy of Sciences, St. Petersburg. He received his PhD and habilitation (Dr. Habil.) at the Institute of Linguistics of the Soviet Academy of Sciences (1970); he is also Doctor Honoris Causa of Vilnius University (2011). Jurij Kusmenko has served as head of the Department for Comparative Study of the Indo-European Languages and Areal Linguistics at the Institute of Linguistics, St. Petersburg (1988–1994) as well as professor

at the Institute of Northern Europe at the Humboldt University of Berlin (1994–2007). He has published over 140 articles and four books on the history of the Germanic languages, historical phonology and grammar of the Scandinavian languages, runology, history of Scandinavian linguistics, Sámi-Scandinavian and West Germanic-Scandinavian contacts.

Asta Laugalienė is PhD student and lecturer of Finnish at the Centre for Scandinavian Studies at Vilnius University. She studied Lithuanian and Finnish philology at Vilnius University and obtained a Master's degree in Finnish language at the University of Helsinki (2003). Her research interests include general linguistics with a special focus on semantics of the Finnish partitive and the Lithuanian partitive genitive.

Anatoly Liberman is Professor in the Department of German, Nordic, Dutch and Slavic at the University of Minnesota, USA (since 1975). Born and educated in Leningrad (St. Petersburg); obtained DPhil from the Academy of Sciences of the Soviet Union in 1972. Anatoly Liberman has received numerous awards for his work, including the Guggenheim fellowship and the Fulbright research fellowship. He has authored over 650 publications, sixteen of them books. He is equally at ease in historical linguistics (phonology and etymology), medieval literature, mythology, folklore, poetic translation, and literary criticism.

Ugnius Mikučionis is Associate Professor at the Department of Linguistic, Literary and Aesthetic Studies at the University of Bergen, where he teaches the Norwegian language and culture for foreign language students. Ugnius Mikučionis received his PhD from Vilnius University in 2012 for his dissertation on modality and Norwegian modal verbs. In addition to linguistics and Norwegian as a foreign language, his research interests include medieval philology and Old Norse studies. He is a member of the International Arthurian Society, the Viking Society for Northern Research, Félagið Vinir Snorra, and the Norwegian Heraldry Society. In recent years, he has focused on dwarfs and dragons in Old Norse literature and Nordic folklore.

Ivars Orehovs is Associate Professor at the Department of Comparative Studies, Translation and Interpreting, University of Latvia (Riga). He majored in German philology at the University of Latvia, and later studied historical cultural contacts at Moscow State University (Russia), as

well as the University of Gothenburg (Sweden), receiving his DPhil in 1992. He has published in the field of history of literature and cultural relations (the Baltic states, German-speaking countries, Italy, Scandinavia).

Rasa Ruseckienė completed studies of English language and literature at Vilnius University. She holds a PhD in Germanic Studies from Lomonosov Moscow State University, Russia (1991). In 1991–1993 she studied Icelandic at the University of Iceland, and between 1993 and 2003, she worked as a lecturer at the Scandinavian Department, Vilnius University. Currently, Rasa Ruseckienė resides in Scotland, UK, where she works as a literary translator as well as a Modern Languages teacher at an independent school in St Andrews. She collaborates with the Centre for Scandinavian Studies of Vilnius University, contributing to its publications.

Birutė Spraunienė is Assistant Professor at the Centre for Scandinavian Studies, Vilnius University. She studied Lithuanian and Scandinavian Philology at the same university, and received her PhD in Humanities in 2011. Birutė Spraunienė has been working as a lecturer at the Centre since 2000; her research interests include Modern Lithuanian grammar, as well as Scandinavian and general linguistics from a contrastive and typological perspective. Her most recent publication is a handbook of Danish grammar (in press).

Ieva Steponavičiūtė Aleksiejūnienė is Associate Professor at the Centre for Scandinavian Studies, Vilnius University. She holds a Master's degree in English philology and a PhD in literature from Vilnius University, and has been a visiting fellow at Georg Brandes School of research (Copenhagen University, 2005 and 2006). Ieva Steponavičiūtė Aleksiejūnienė has authored a number of articles on modern Scandinavian literature, as well as a monograph on the aspects of play in Karen Blixen's writings (2011). She serves as the Editor-in-Chief for the *Scandinavistica Vilnensis* series, and on the Board of IASS (International Association of Scandinavian Studies).

Loreta Vaicekauskienė is Associate Professor at the Centre for Scandinavian Studies, Vilnius University, and Head of the Centre of Sociolinguistics as well as senior researcher at the Research Institute of the Lithuanian Language. She researches language planning and

standardization, language ideologies, social meanings of language variation, language contacts, and global English. Among her recent works are two edited books on language ideologies and change that came out in 2016 (co-edited with Nerijus Šepetyš) and 2017. Loreta Vaicekauskienė has been awarded a Fulbright research fellowship (2015); for her social activism in the field of language awareness, she has received the Gailiai Family Award (2014) and an award from the Polish Discussion Club (2019).

Aurelijus Vijūnas studied Icelandic philology and Germanic comparative linguistics at the University of Iceland, as well as Indo-European linguistics at the University of California (Los Angeles). His research interests include Icelandic, Germanic, and Indo-European linguistics, historical phonetics, and mythology. Currently, Aurelijus Vijūnas is Associate Professor of English phonetics and historical linguistics at National Kaohsiung Normal University in Taiwan. He has translated the Poetic Edda from Old Norse into Lithuanian, and authored a number of articles on Indo-European and Germanic linguistics, as well as Old Norse literature.

David Östlund is Associate Professor in intellectual history at Södertörn University, Stockholm. He is also an affiliated researcher at the Swedish Institute for North American Studies (SINAS) at Uppsala University, and was a visiting lecturer and researcher at the University of Michigan, Ann Arbor, in 2004, 2011 and 2017–2018. In a major part of his research, David Östlund has explored modern social, political and economic thought in the USA and Sweden with a comparative approach. His current research is related to his teaching within teacher education, and deals with the movement for “intercultural education” in the United States between 1925–1958.

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This volume of essays is a symbolic image of the current contacts between Lithuanian Scandinavianists and their fellow scholars around the globe. It is composed in the traditional academic genre of the *Festschrift* and is dedicated to Ērika Sausverde, the founder of Scandinavian studies in Lithuania. For many people in this country, this field, referred to in Lithuanian as *skandinavistika*, is synonymous with her name. The book contains contributions on topical, little-known aspects of Scandinavian literature, culture and society, as well as cultural and linguistic relations between Scandinavia and other countries.

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