

Introduction

This publication includes articles prepared by the international symposium *Making and Shaping Art in Creative Economies and Industries. From History to Present Day* that took place on 28-30/11/2019 in Vilnius University Kaunas Faculty.

Within the international symposium *Making and shaping things in creative economies* there was a session dedicated to the study of art and culture within creative economies and industries. The session aims to research the ways art is managed and organised with different strategies, processes and policies, both in past and present. Instead of focusing solely on the content of policies, politics and management, it attempts to create a wider debate within the framework of culture, creativity and economy. The event looks at the impact that the specific policies and individuals, organisations or institutions behind them have.

The main questions were: how is art managed and organised? By whom? Why? How are/were policies created and mediated? How did/do they function in real life? What is their legacy? A special focus is on the product of policies, cultural identity on various levels. How and by whom it has been shaped? How have art and culture been used in shaping regional politics? How have politics shaped culture and its management?

The work includes 6 selected and published Lithuanian and 4 Ukrainian articles based on the issues discussed during the symposium.

The chairperson and member of the organizing and scientific committees of symposium Making and Shaping Art in Creative Economies and Industries. From History to Present Day – Prof. dr. Virginija Jurėnienė